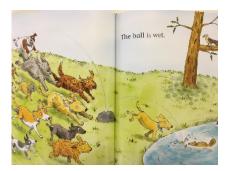# Cheltenham TOWNSHIP Library SYSTEM

Guidelines for Choosing the Right Easy Reader for Your

Choosing the right easy reader can be tricky, especially when the numbered levels assigned to books vary so widely from publisher to publisher. This guide outlines the easy reader levels criteria we use in The Cheltenham Township Library System. It's designed to make it easier for you to request the right library books for your developing reader, either over the phone, through email, or through our Youth Grab 'N Go Book Pack service.

Level 1 (Example shown: See Me Play, by Paul Meisel)
- Pictures tell the story
- Large print, lots of white space
- Only 1 or 2 lines of words per page
- Simple words
- Plenty of repetition
- Simple story about something familiar to children

Level 2 (Example shown: Cake Soup, a Richard Scarry's Great Big Schoolhouse Reader)
- Pictures still tell the story
- Size of print may vary
- More words on the page - sometimes a few lines
- Some repetition
- Words may have endings such as "s," "ed," or "ing"
- Slightly more complex story, but still something familiar to a child

Level 3 (Example shown: Don't Throw It to Mo!, by David A. Adler)
- Pictures may be smaller and relate to only part of the story
- Smaller print size, more words on a page
- Less repetition
- Greater variety of words, including words with more than 1 or 2 syllables
- More complicated story, sometimes fantasy, mystery, etc.

Level 4 (Example shown: Nate the Great, by Marjorie Sharmat)
- Pictures are not as important to telling the story
- Smaller print and very little white space
- More challenging ideas
- More complex humor
- Often tells the story in a different way (fantasy, mystery, etc.)
- May have chapters